

"Win a role in the world's biggest audio play"
COMPETITION TERMS AND CONDITIONS

§1

1. These regulations (hereinafter referred to as the Regulations) are the regulations of the "Become the Voice of the Audio Bible" competition hereinafter referred to as "Competition".
2. The Organizer of the Competition is OSORNO MEDIA limited liability company with its registered office in Warsaw (01-684) at ul. Edwarda Stachury 4/2, entered into the register of entrepreneurs of the National Court Register under the KRS number: 0000781398; NIP: 118-219-25-36, REGON: 383-076-414, hereinafter referred to as the "Organizer"
3. The competition will be published on the <https://audiobiblesuperproduction.com/contest/> the website belonging to the Organizer
4. Duration of the Competition 15th August 2021 - 1st September 2021.

§2 Eligibility and entry restrictions

1. Any real person over 18 years of age and having full legal capacity may participate in the Competition.
2. Participants in the competition referred to in § 2 point.1 there may not be employees of the organizer or members of the immediate family of these employees (initial and descending in the straight line without restrictions, and in the lateral line to the second degree and related in the lateral line to the second degree) and their spouses.
3. The organizer has the right at any time during the competition to exclude this participant from participation in the competition (as well as to refuse to award him a prize), in relation to which he received information about actions contrary to the rules.

§3

Rules for participation in the competition

1. To participate in the competition you must:
Submit a voice recording of your favourite Bible quote along with the code you received after purchase and send it to: <https://audiobiblesuperproduction.com/contest/>.
2. Application for the competition is equivalent to the acceptance by the participant of the terms of these rules. By sending a registration email to the Competition, the participant accepts the content of the Rules and Regulations of the Competition published in the content of the Competition notice and undertakes to apply the terms and conditions set out in the competition notice and in the Regulations for the conduct of the Competition.
3. By submitting a submission to the competition, the participant declares that he / she has exclusive and unlimited copyright rights to the submitted works, which are a manifestation of his / her own individual work of original character and are free from physical and legal defects and claims of third parties, and declares that he / she has obtained any permission or permission required by law to use the submitted works (including the right to pose and distribute the image), in so far as they are necessary or necessary for their use by the Organizer or Funder. The participant declares that it grants a free license covering multiple (unlimited in quantity, time and territory) and free use in whole as well as in arbitrarily selected

fragments of its competition work (application) by the Organizer, the Founder and companies associated with the Organizer in capital or in person, indirectly or directly, as well as by entities indicated by the Organizer in all known fields of operation, and in particular: a. Recording b. Publishing (publishing) and distribution in all editions, regardless of form, standard, system or format, without limitation of the number of issues, editions and copies; this also includes the right to partial or complete publication (before and after production), c. Entering into the computer's memory and making copies of such records for use, and permanently or temporarily reproducing the computer record in whole or in part by any means and in any form; d. Use for marketing purposes, including advertising, promotion, designation or identification of the Organizer or Funder; this also includes recordings and reproduction and the use of such recordings; audiovisual recording by any technique, irrespective of standard, system and format; transmission by Wired or wireless vision or phonetics by any technical means, including satellite transmission; recording on devices for repeated use; reproduction by means of sound and image media, including reproduction, distribution and reproduction of recordings, transmission, reproduction and broadcasting by means of mass media, after recording on sound and/or image media; e. Making it publicly available in such a way that everyone can access it at a place and time of their choice, including in any electronic, digital, etc. public communication channel.f. Marketing, distribution of copies and copies thereof. The participant of the Competition grants to the Organizer and the Funder on the basis of this provision permission to grant further licenses in terms of acquired rights to the above. competitive work in all fields of operation listed above, unless for the operation of the above, for competitive work in these fields, it is necessary or necessary to create a dependent work, as well as permission to grant mutual and simultaneous or independent development, alteration, adaptation of part or whole, including by giving them various types of forms (modified, shortened, expanded or condensed) with the right to reproduce on storage media (floppy disk, memory card, slide, microfilm, photocopying, micro-reproduction, CD and DVD media, etc.) and with the right to use on sound and image media. The participant of the competition agrees that his competitive work submitted by him to the competition will be used according to the needs of the Organizer, the Founder and/or the entity by the Organizer indicated and the requirements of its publication and dissemination in / in the fields of operation, subjected to appropriate processing, alterations, adaptations, adding titles and subtitle, abbreviations, technical adjustment, creation of studies and orthographic and linguistic, etc. Entries that are incomplete or incorrectly completed will not participate in the competition.

§4 Rules for the selection of the winner and the prizes offered

- di. The competition works will be evaluated by a jury consisting of representatives of the Organizer.
- dii. The jury will select The winners of the competition taking into account the requirements set out in these Regulations including originality, uniqueness, creativity, curiosity. These people will have the opportunity to participate in the recordings for the AUDIO BIBLE super-production.
- diii. 3. The condition for receiving the main prize is to join the ambassador program and conclude an appropriate agreement with the Organizer.
- div. Stages of selection of Winners:
 - by June 30th, registration for the competition
 - until 15th August will be selected first stage participants of the competition
 - Internet voting until 15.09

until 22nd September The winners will be informed about the results of the competition
until 27th September The winners are obliged to send a statement that they
express their willingness to participate in the recordings to the e-mail address:
contest@audiobiblesuperproduction.com.

5. The organizer will inform the selected winners of the Competition, who were awarded prizes in the form of participation in the recordings, about the details related to the course of the recordings.

The winner must send a recording with a photo and a short video by 01/09.

6. If the winner of the Competition does not take part in the recordings within the specified period, they will not be repeated, and the right to receive the prize in this regard expires.

7. In case of receiving a prize in the form of participation in the Recordings, the participant of the Competition agrees to the repeated, gratuitous use by the Organizer as well as by the entities indicated by the Organizer of the recordings , and among others the image of the participant (with the right of sublicence) together with name, surname, place of residence, on the fields of exploitation specified in § 3.

§5 Award acceptance

1. The winner's name and surname / or nickname, competitive work will be published on <https://audiobiblesuperproduction.com/contest/> for which the participant agrees to. We will contact the winners by e-mail.
2. In case of non-compliance with the deadlines and terms and conditions of §4, the prize shall pass to the next Winner indicated by the jury.
3. The prize is not convertible into other prizes or cash equivalent.
4. The participant may not transfer the right to receive the awarded prizes to third parties, unless the Organizer gives its written consent.
5. The Organizer shall not be liable for the provision of false personal data by the Participant, for the change of the participant's place of residence during the contest or for the change of other personal data, which were included in the e-mail, and which prevent the participant from being found for the purpose of awarding him / her the prize.

§6 Complaints

1. Complaints related to a given Competition will be accepted by the Organizer in writing to the Organizer's address within 14 days from the date of publication of the list of winners of a given Competition.
2. All complaints should include the name, the exact address, the type of competition, as well as the exact description and reason for the complaint.
3. A Complaints Commission will be appointed to resolve complaints, which will include representatives of the Organizer.
4. In the case of sending a complaint submitted by mail, the date of the postmark – the sending of the complaint-determines.
5. Complaints submitted by participants will be considered by the Complaints Commission no later than within 14 days from the date of receipt of the complaint.
6. Interested parties will be notified of the consideration of the complaint by registered letter or in electronic form-depending on the form of the complaint submitted, no later

than 14 days from the date of consideration of the complaint by the Complaint Commission.

7. The decision of the Complaints Commission regarding the complaint submitted is final, which does not exclude the right of the participant to recover the outstanding claims by means of judicial proceedings.

§7 Final provisions

1. The Regulations of this Competition are available on the website <https://audiobiblesuperproduction.com/contest/> and at the Organizer's office.
2. The personal data of the Competition winners will be processed only in accordance with the rules set out in these rules, in particular for the purpose of publishing the results of the contest and transmitting the contest prizes to the winners, unless the contestant expresses a separate written consent to the processing of his personal data for the purposes of marketing. Personal data of the above-mentioned persons will be processed in compliance with the principles set out in the Personal Data Protection Act (Journal of Laws of 1997, No. 133, item 883, as amended). The administrator of personal data provided by the above-mentioned persons will be the **Organizer**. The data administrator may entrust another entity on the terms provided for in art. 31 of the Act on the Protection of Personal Data, by way of a written contract, the processing of personal data for purposes and in the scope related to the organisation of the Competition.
3. The provision of personal data is voluntary. Data subjects have the right to access their data and the possibility to correct them or request their deletion, but the lack of personal data transfer prevents sending the prizes promised in the contest.
4. By taking part in the Competition, the participant confirms that he/she agrees to all the rules contained in the Regulations.
5. In matters not regulated in these regulations, the provisions of the Civil Code, and in particular art.919-921 Of The Civil Code.
6. The organizer reserves the right to change terms and conditions of this Regulations , provided that this does not violate the already acquired rights of participants. The Organizer shall inform the participants of any changes on the website at least 5 days before the changes are made.